

8. Marta's Place

(N.B. This song is a direct replacement for "Marta's Nightclub", which is no longer available.)

Rubato *Moderato*

(Drum Roll)

gliss. *tr.*

4

Girl 1 There's a night-club in Ber-lin. Girl 2 On-ly the e-lite get in.

8

Girl 3 Mil-lionaires and mo-vie stars ga-ther night-ly in it's bars

12 **Faster, and freely**

Girl 4 There are snap-py dres-sing gents, la-dies drip-ping el-e-gence, All 4 But

15 **Tempo (Swing)**

just no de-ca-dence! Marta You'll have a bet-ter time of it at

18

Mar-ta's place Here a-mongst the de-bris of the hu-man race. Ev-ery

21

con-ver-sa-tion's flir-ty, ev-ery in-nu-en-do's dir-ty, Girl 1 You won't

23

Tempo primo

leave be-fore eight thir-ty **Marta** this is Mar - ta's place!

26

Girl 1 Though the de-cor's had it's day **Girl 2** and the car-pet's worn a-way

30

Girl 3 All us girls are lots of fun. **Girl 4** For a price we're a-ny-one's

34

Faster, and freely

All If things get a lit-tle lewd, hell the

Vamp 'til ready

42

38

Tempo (Swing)

light-ing is sub-dued, **Girl 2** though I would-n't risk the food!

41

All You'll en-joy the cle-en-tele at Mar-ta's place. Here a-mongst the de-bris of the hu-man race. **Marta** You must all 'a heard the fa-ble, how a

44

de-bu-tante in sa-ble end-ed up un-der the ta-ble here at Mar-ta's place!

Tempo primo

46

de-bu-tante in sa-ble end-ed up un-der the ta-ble here at Mar-ta's place!

50

Marta And if di - sci - pline's your scene we've a

53

pu - ni - shing re - gime. But we're in no rush to go

56

If you'd ra - ther take things slow! If your

59

Faster, and freely
love life's gone to seed, we have ev - ery - thing you need, All Sa - tis -

61

Tempo (Swing)

fac-tion guar-an-tee! There's no-thing like an ev-ening out at

64

Mar-ta's place. Here a-mongst the de-bris of the

66

hu-man race. [Marta] Let loose e-very in-hi-bi-tion, if you're

68

on a sin-ful mis-sion, [Girl 2] there's no need to feel con-tri-tion, [Girls] this is

70

Mar - ta's place Marta Step right up here mis - ter, wan - na

72

try an u - gly sis ter? Girl 1 Hey don't knock it 'til you've kissed her, Girls this is

74

Mar - ta's place! Marta If you dis - re - gard the plumb - ing, and you're

76

in the mood for slum - ming, All We're the girls who keep you com - ing

46

78

Back to Mar - ta

Musical score for measures 78-79. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 78, followed by the lyrics "Back to Mar - ta" in measure 79. The piano accompaniment features triplet patterns in both the right and left hands.

80

Heart - burn's place!

Musical score for measures 80-81. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Heart - burn's" in measure 80 and "place!" in measure 81. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand.

82

Marta "Lock the door behind you!"

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 82, followed by the lyrics "Marta 'Lock the door behind you!'" in measure 83. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.